

THE CAT AND THE MOUSE

(Scherzo Humoristique)

Aaron Copland
(1900-1990)

Moderately

p *mf* *ff* *dim.* *long*

precipitously

8^{va}

L.H. 10

Very fast and rhythmic (♩ = 138)

p

without pedal

A trifle slower (♩ = 120)

sinister *sf* *pp* *pp* *poco rit. dryly*

p *p* *pp* *pp* *mp*

a tempo (♩ = 138)

8^{va}

14

16

18

ff

20

p

long

Still faster (♩ = 160)

mf

R.H.

(L.H. above)

8^{va}

22

R.H.

L.H.

p

Musical notation for measures 25-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth-note chords in the treble.

Musical notation for measures 27-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note accompaniment and chordal melody. Measure 28 ends with a fermata and the word "short" above it.

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 is marked with a forte *ff* dynamic and contains fingerings: 3, 4, 3, 2, 2, 3. The music consists of sustained chords in the treble and a bass line with notes and accidentals.

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 is marked with a piano *p* dynamic. Measure 32 has a *ppp* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a forte *f* dynamic. Above measure 34, the tempo instruction "Very much slower (♩ = 88)" is written. Fingerings 1, 2, 3, 4 are indicated for the treble staff in measure 34.

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 is marked with a *pp* dynamic and the instruction "chimes (echo)". Measure 36 has a "hold back" instruction above it. Measure 37 has a *ppp* dynamic and the instruction "vaguely". A bracket labeled "(2 pedals)" spans measures 35 through 38.

(♩ = 66) L.H.

p delicately

ped. simile

poco più f

p

dim. e rit.

Tempo I, very fast (♩ = 160)

sfpp

without pedal

molto cresc.

53

55 (♩ = 138) *ff*

57

59 *mf sf f sf f*

62 *R.H.* *8va* *gliss.* **Dry, heavy**

65

With much exuberance

68

Tempo II (♩ = 66)

p in a funereal manner

70

74

Long, limping slightly

80

* Depress sostenuto pedal.